# **I/ITMO**

### И.А. Коняхин

### DIGITAL SIGNAL PROCESSING. BASIC PROCEDURES



Санкт-Петербург 2023

#### МИНИСТЕРСТВО НАУКИ И ВЫСШЕГО ОБРАЗОВАНИЯ РОССИЙСКОЙ ФЕДЕРАЦИИ

УНИВЕРСИТЕТ ИТМО

### И.А. Коняхин DIGITAL SIGNAL PROCESSING. BASIC PROCEDURES

УЧЕБНО-МЕТОДИЧЕСКОЕ ПОСОБИЕ

РЕКОМЕНДОВАНО К ИСПОЛЬЗОВАНИЮ В УНИВЕРСИТЕТЕ ИТМО по направлению подготовки 12.04.02 Оптотехника в качестве Учебно-методическое пособие для реализации основных профессиональных образовательных программ высшего образования магистратуры

# **I/İTMO**

Санкт-Петербург 2023 Коняхин И.А., Digital signal processing. Basic procedures – СПб: Университет ИТМО, 2023. – 61 с.

#### Рецензент:

Лукьянов Геннадий Николаевич, доктор технических наук, профессор, доцент (квалификационная категория "ординарный доцент") факультета систем управления и робототехники Университета ИТМО.

В учебно-методическом пособии изложены общая структура и методики расчёта параметров двух базовых процедур цифровой обработки сигналов: определения спектра типовых сигналов помощью дискретного с преобразования Фурье и преобразования сигнала (фильтрации) линейными элементами систем. Подробно анализируются эффекты, искажающие результат гармонического анализа при его реализации дискретными вычислительными процедурами, а также расчётные и методические способы минимизации возникающих ошибок. Цифровая обработка сигнала линейными элементами (КИХ фильтрация) рассмотрена в двух вариантах: по методу дискретной свёртки во временной области и методу дискретной свёртки через пространство частот. Подробно рассматриваются особенности вычисления параметров процедур дискретной свёртки при обработке основных видов сигналов: периодических, апериодических импульсных. импульсных, Приводятся примеры расчёта параметров и программной реализации дискретных процедур в технологии Matlab.

Пособие предназначено для студентов, обучающихся по программе магистерской подготовки по направлению 12.04.02 Прикладная оптика, дисциплина «Цифровая обработка сигналов»/"Digital signal processing" (преподавание ведётся на английском языке).



Университет ИТМО – ведущий вуз России в области информационных и фотонных технологий, один из немногих российских вузов, получивших в 2009 году статус национального исследовательского университета. С 2013 года Университет ИТМО – участник программы повышения конкурентоспособности российских университетов среди ведущих мировых научно-образовательных центров, известной как проект «5 в 100». Цель Университета ИТМО – становление исследовательского университета мирового уровня, предпринимательского по типу, ориентированного на интернационализацию всех направлений деятельности.

© Университет ИТМО, 2023 © Коняхин И.А., 2023

Table of Contents	
Glossary of Abbreviations and Notation	
Introduction	
1 Discrete Fourier Transform as tool of the signal spectrum analyzing	
1.1 Discrete Fourier Transform as result of standard transform revising	
1.2 Sampling the Signal in the Spatial (time) Domain by the Time Quant10	
1.3 Previous value of the Signal Sampling Period	
1.4 Signal Sampling Period of Infinite Aperiodic Signals. Leakage	
phenomenon15	
1.5 Sampling Period of the Periodic Signal16	
1.6 Sampling Period of a Single Impulse. Zero padding approach17	
1.7 Calculation the Number N of the Samples in the Sampling Period T. Rules	
of the Fast Fourier Transform Algorithm18	
1.8 Calculation the Number of Samples in the Signal Array	
1.9 Restoration the conventional viewing of the spectrum. Mirror Phenomena20	
1.10 Example of an exercise20	
Test questions	
2 Discrete Convolution in the Spatial Domain as a procedure of the Signal Transform	
by Linear Space-Invariant System	
2.1 Discrete Convolution as a result of standard transform revising	
2.2 Sampling the Input Signal and the Impulse Response Function by the Time	
Quant27	
2.3 Calculation of the Sampling Period of the Impulse Response Function.	
Number of Samples. Fundamental property of Impulse Response Function27	
2.4 Calculation of the Sampling Period of the Impulse Input Signal. Number	
of Samples	
2.5 Calculation of the Sampling Period of the Periodic Input Signal. Number	
of Samples	
2.6 Calculation of the Sampling Period of the Aperiodic Infinite Input Signal.	
Number of Samples	
2.7 Example of exercise	
Test questions	
3 Discrete Convolution in the Frequency Domain as a procedure of the Signal	
Transform by Linear Space-Invariant System	
3.1 Convolution in the Frequency Domain Algorithm	
3.2 Convolution Periodic Input Signal in the Frequency Domain	
3.3 Convolution Aperiodic Infinite Input Signal in the Frequency Domain42	
3.4 Convolution of a Single Impulse Input Signal in the Frequency Domain43	
3.5 Example of exercise	
Test questions	

#### **Table of Contents**

Conclusion	
References	
Appendix	50

#### **Glossary of Abbreviations and Notation**

DC – Discrete convolution DFT – Discrete Fourier transformation DSP – digital signal processing FDFT – Fast discrete Fourier transformation LSI system – Linear Space-Invariant system

#### Introduction

The great advancements in the design of microchips, digital systems and computer hardware over the past 60 years gave rise to digital signal processing (DSP) which has grown over the short time into a universal, multi-faceted, and developed subject of study. The DSP has been applied in many disciplines ranging from engineering to economics and from astronomy to social sciences. A complete analysis of DSP aspects would require many volumes of publications, thus, this guidebook focuses mainly on the fundamental DSP operations, namely, on the representation of signals by mathematical models and on their processing by discrete-time systems. DSP is considered with regard to Linear Space-Invariant (LSI) systems used in many technical applications. Quite a few types of processing are possible for signals, with DSP almost always being a linear operation, involving reshaping, transforming, or manipulating the frequency spectrum of the signal.

Chapter 1 describes Fourier Transform and Discrete Fourier Transform as the principal mathematical instruments for analyzing the spectral characteristics of continuous-time signals. The Discrete Fourier Transform is deduced from the continuous Fourier Transform through a sampling process. Besides, Chapter 1 presents the Discrete Fourier transform (DFT) and the related Fast Fourier Transform (FFT) method as mathematical tools for the analysis of signals and for implementation of digital filters. The properties of the DFT and the relations between the DFT and the continuous Fourier transform are discussed. These relations have many properties that are far from being obvious, and using Discrete Fourier Transform and Fast Fourier Transform is likely to end up with inaccurate spectral representations for the signals if those properties are ignored. The chapter also deals with the "window" and the "zero padding" approaches, which can facilitate processing signals of infinite and finite duration.

Chapter 2 deals with the fundamental properties of Linear Space-Invariant systems as the basis of the non-recursive filters. The topics considered include linearity, time invariance, causality as the basic LSI system properties. Convolution equations are used as the main mathematical model of an LSI system. According to the convolution mathematical model, the LSI system is analyzed as a discrete object. Chapter 2 discusses two discrete convolution models. One of them is the discrete convolution in the spatial domain, and the other one is convolution in the frequency domain. Some properties of the LSI discrete convolution model that are far from being evident, require a detailed consideration of the relation between the input signal and the impulse response of the LSI system.

The most important mathematical tool for representing and processing discretetime signals is the convolution in frequency domain. The latter form is the subject of Chapter 3. The chapter also deals with the convolution in frequency domain as a discrete mathematical model of LSI systems and of non-recursive filters. According to the convolution in frequency domain the LSI system is analyzed as a discrete object by using the non-recursive algorithms. Chapter 3 discusses three kinds of non-recursive algorithms. One of them is the non-recursive algorithm as a transformation of a periodic input signal. Another non-recursive algorithm class is the transformation of an aperiodic infinite signal. Some properties of the third algorithm that are far from being obvious require a detailed consideration of the relation between the input impulse and the impulse response of the LSI system.

The guidebook is recommended for the students of Digital Signal Processing in Optoelectronics (within the course in Optical Engineering as part of the Master's Program 12.04.02 Applied Optics), and those of Optic-electronic systems simulation and research (within the course in Electronic and Optic-electronic systems of the Optical Engineering Program 12.05.01).

The applied part of this course implies calculating the parameters of digital transformations. It includes three exercises as follows:

1. A digital Fourier transform as the tool of the signal analysts.

2. A digital convolution in Spatial Domain as a tool of the Linear Space-Invariant (LSI) systems simulation and non-recursive filter synthesis.

3. A digital convolution in Frequency Domain as a tool of the Linear Space-Invariant (LSI) systems simulation and non-recursive filter synthesis.

Every exercise is supposed to take 4 academic hours. Exercise 1 requires 1 academic hour for a study of the basic theoretical provisions, 2 hours are allocated for creating an algorithm, writing and debugging the code, and 1 hour is left for analyzing and processing the results. Results are assessed using a student's report in accordance with the requirements outlined in the relevant section of the guide, as well as its approval by the teacher. The purpose of the report defense is to evaluate the competencies and skills acquired and mastered by the student within the course.

#### **1** Discrete Fourier Transform as tool of the signal spectrum analyzing

#### 1.1 Discrete Fourier Transform as result of standard transform revising

The purpose of Fourier Transform is to extract some information from a signal (for example, an image) and to prepare it for a certain task, for example, filtering, transforming, viewing or transmitting.

Signal/noise ratio may be rather small, so the signal may need to be preprocessed. Preprocessing can be done in the Spatial or in the Frequency domain using a variety of techniques. Fourier transform is the main instrument for processing in the Frequency domain.

Many algorithms based on Fourier transform can be applied for processing in the Spatial domain as well.

Wavelet, Cosine, Walsh, Hadamard, and other famous transforms have the Fourier transform properties.

Fourier transform is the fundamental procedure of harmonic analysis..

An unlimited non-periodic signal g(t) (Figure 1.1a) in the time domain t is transformed by a standard (also referred to as *analog*) Fourier Transform, which is defined as an integral procedure:

$$S(f) = \int_{-\infty}^{\infty} g(t) \exp(-i \cdot 2\pi f t) dt, \qquad (1.1)$$

where S(f) is the spectrum of the signal (Figure 1.1b), *i* is an imaginary unit, *f* is the frequency (Hz). Spectrum S(f) is limited by the interval  $[-f_{max}, +f_{max}]$ ,  $f_{max}$  is the largest frequency in the spectrum.

Inverse Fourier transform restore the signal g(t):

$$g(t) = \int_{-\infty}^{\infty} S(f) \exp(i \cdot 2\pi f t) df , \qquad (1.2)$$

Digital processing approach can be implemented only to sampled signals, therefore it is necessary to take the following steps.

1. Sampling the signal g(t) in the Spatial domain by Space  $\Delta t$  (also referred to as *discrete time quant*) (Figure 1.1a)

2. Limiting the signal g(t) by a time sampling period T (Figure 1.1a)

3. Sampling the spectrum S(f) in the Frequency domain by Space  $\Delta f$  (*discrete frequency quant*) (Figure 1.1b).

4. Limiting the spectrum S(f) by a frequency sampling period F (Figure 1.1b).

These actions result in two arrays: g(k), k=1..N is the array of the sampled signal (Figure 1.1c) and S(n), n = 1..N is the array of the sampled spectrum (Figure 1.1d). Here N is the number of samples in the arrays g(k) of the sampled signal g(t) and S(n) of the sampled spectrum S(f).



Figure 1.1 – Limitation and sampling of the signal and its corresponding spectrum: a) unlimited non-periodic signal; b) spectrum; c) array of sampled signal; d) array of sampled spectrum

The fundamental formula of the sampling processes is as follows:

$$\Delta t \le \frac{1}{2f_{\max}},\tag{1.3}$$

where  $\Delta t$  is the time quant of the sampled signal g(t). This formula is derived from Nyquist-Shannon-Kotelnikov theorem. According to the theorem, signal information is not lost after sampling if the time quant  $\Delta t$  meets the condition (1.3). Parameter  $f_{\text{max}}$  of the theorem has a special name: Nyquist frequency of non-sampling signal g(t).

Besides, the sampling process is described by formulas:

$$\Delta f = \frac{1}{T},\tag{1.4}$$

$$F = \frac{I}{\Delta t},\tag{1.5}$$

$$f_{max} = \frac{F}{2},\tag{1.6}$$

$$F = (N-1) \cdot \Delta f , \qquad (1.7)$$

$$N = \frac{T}{2} + 1. \tag{1.8}$$

The array g(k) of the sampled signal can be transformed into the array S(n) of the spectrum by Discrete Fourier Transform (DFT) which is defined as:

$$S(n) = \sum_{k=0}^{N-1} g(k) \cdot \exp\left(-i \cdot 2\pi \cdot \frac{k \cdot n}{N}\right)$$
(1.9)

Inverse Discrete Fourier Transform (IDFT) restores the array g(t) of the sampled signal:

$$g(k) = \frac{1}{N} \cdot \sum_{n=0}^{N-1} S(n) \cdot \exp\left(i \cdot 2\pi \cdot \frac{k \cdot n}{N}\right)$$
(1.10)

In formulas (1.9), (1.10) g(k), k=1..N is the array of the sampled signal g(t), and S(n), n = 1..N is the array of the sampled spectrum S(t).

#### 1.2 Sampling the Signal in the Spatial (time) Domain by the Time Quant

The sampling process transforms the features of the signal and the spectrum.

Firstly, the spectrum is transformed into an unlimited process on the frequency scale (Figure 1.2a). As result, the limit of  $f_{\text{max}}$  becomes the infinity [1, 2] :

$$\lim(f_{\max}) = \infty. \tag{1.11}$$



Figure 1.2 – Transformations spectrum as result of sampling: a)  $f_{max}$  of sampling spectrum; b) sampling spectrum

Therefore, space  $\Delta t$  cannot be calculated according to the Nyquist-Shannon-Kotelnikov theorem (1.3) in digital processing.

Secondly, the sampled signal g(k) and the spectrum S(n) are processed as periodic objects. In digital processing the sampled signal has the period equal to the sampling period T, and the sampled spectrum has the period equal to the sampling period F, respectively (Figure 1.2b).

The changes considered result in an error in digital processing. The result of the digital processing is distorted due to the fact that the adjacent periods of the discrete spectrum are combined and deformed (Figure 1.3). This phenomenon is called *aliasing* [3, 4].

In signal processing applications the time quant  $\Delta t$  is calculated by the formula:



Figure 1.3 – Aliasing error explaining

$$\Delta t = \frac{l}{2f_g},\tag{1.12}$$

where  $f_{\rm g}$  is the Nyquist frequency of the sampled spectrum.

Frequency  $f_g$  fixes the point of the lager aliasing (Figure 1.3). Then  $f_g$  can be defined as:

$$\Delta t = \frac{F}{2},\tag{1.13}$$

where *F* is the sampling period of the spectrum.

The power of aliasing is measured by the coefficient  $K_{al}$ , which is defined as:

$$K_{al} = \frac{|S(f_g)|}{|S(0)|},$$
(1.14)

where  $S(f_g)$  is the value of the spectrum if the frequency is equal to the Nyquist frequency  $f_g$ , of the sampled spectrum, S(0) is the value of the spectrum at the frequency f=0.

If the spectrum S(f) of the signal at the frequency f = 0 has value S(f) = 0, then we recommend using the largest value of the spectrum S(f) at the frequency f closest to f = 0.

The main steps of the calculations are:

- choosing the acceptable value of the coefficient  $K_{al}$ ;

- calculating the Nyquist frequency of the sampled spectrum  $f_{\rm g}$  as the root of the equation

$$20 \cdot \lg(K_{al}) = B \cdot \lg\left(\frac{2 \cdot f_g}{f_c}\right) + C, \qquad (1.15)$$

-calculating the proper time quant  $\Delta t$  using the formula (1.12).

In Equation (1.15) *B* and *C* are coefficients,  $f_c$  is the cutting frequency.

The cutting frequency  $f_c$  is the point of interest on the frequency axis of the graphic spectrum S(f) in the logarithmic decimal scale.

The cutting frequency  $f_c$  is defined by a 2-step algorithm.

1. The graph of the half spectrum S(f) for f > 0 (Figure 1.4a) is re-plotted in another scale. Argument axis becomes the decimal logarithm of frequency lg(f), where as the function axis becomes the spectrum module |S(f)| in decibel units according to rule (Figure 1.4b)

$$|S(f)| dB = 20 \cdot \lg \left( \frac{|S(f)|}{|S(0)|} \right),$$
 (1.16)

where S(0) is the value of the spectrum at the frequency f=0.



Figure 1.4 – Cutting frequency calculation

2. The graph of the spectrum module |S(f)| in decibel units has a curve part and a pseudo-line part. The line asymptote of the pseudo-line part and the argument axis lg(f) have a point of intersection (Figure 1.4b, dashed line). This point defines the logarithm of cutting frequency  $lg(f_c)$ .

Angle  $\alpha$  of asymptote is calculated by the formula:

$$\tan(\alpha) = 20 \cdot r \ \frac{dB}{dec},\tag{1.17}$$

where *r* is the rank of the spectrum.

The coefficients B,C in equation (1.15) and formulae for calculating the cutting frequency  $f_c$  are the functions of the rank r of the spectrum (Table 1.1).

In Table 1.1  $\tau_p$  is the duration of the impulse:

$$\tau_p = t_2 - t_1, \tag{1.18}$$

where  $t_1$  and  $t_2$  indicate the time of the beginning and the end of the impulse (Figures 1.5, 1.6, 1.7)

Parameter  $\tau_e$  is the effective duration of the unlimited non-periodic signals (Figures 1.8,1.10,1.11).

Rank r of the spectrum is determined at the first step of the calculation to meet

the features of the signal g(t) (Table 1.1).

Signal $g(t)$ features	Spectrum rank			Cutting frequency <i>fc</i>	
	$n_0$	В	С	Single Impulse or Periodical signal $g(t)$	Aperiodic infinite impulse
1	2	3	Λ	5	signal $g(t)$
Discontinuity of the	1	-19,5	8,58	1	1
signal (Figures 1.5,1.8)				$\overline{\boldsymbol{\pi}\cdot\boldsymbol{ au}_p}$	$\overline{2\pi\cdot  au_{_{e}}}$
Discontinuity of the signal derivative (Figures 1.6,1.10)	2	-39,55	14,61	$\frac{1}{2\pi\cdot\tau_p}$	$\frac{1}{4\pi\cdot\tau_e}$
"Smooth" signal (Figures 1.7,1.11)	3	-57,62	18,69	$\frac{1}{3\pi\cdot\tau_p}$	$\frac{1}{6\pi\cdot\tau_{_{e}}}$

Table 1.1 – Coefficients B,C and formulae for calculating the cutting frequency  $f_c$ 



Figure 1.5 – Discontinuity of the signal (circle marks): a) periodic signal, b) impulse



Figure 1.6 – Discontinuity of the signal derivative (circle marks): a) periodic signal, b) impulse



Figure 1.7 – "Smooth" signal: a) periodic, b) Impulse





Figure 1.8 – Discontinuity of the infinite signal (circle mark)



Figure 1.10 – Discontinuity the derivative of infinite signal (circle mark)

Figure 1.9 – Discontinuity of oneside infinite signal (circle mark)



Figure 1.11 – "Smooth" infinite signal

Thus, the calculation of the time quant  $\Delta t$  of the sampling signal g(t) includes 5 stages.

1. Choosing the coefficient  $K_{al}$  of the acceptable aliasing

2. Analyzing the graph of the signal g(t) and choosing the rank r of the spectrum.

3. Calculating the cutting frequency  $f_c$  using the formulae in Table 1.1 and choosing the values of coefficients *B*,*C*.

4. Calculating Nyquist frequency  $f_g$  as the root of the equation (1.15).

5. Calculating the time quant  $\Delta t$  using the formula (1.12).

#### **1.3 Previous value of the Signal Sampling Period**

The signal sampling period T (also referred to as the *interval of signal limiting*) is defined in two stages: first, a preliminary value of T% is calculated based on the required value  $\Delta f$  of the sampling interval in the spectrum; second, the preliminary value T% is updated according to the type of signal.

Preliminary value of T% of the signal sampling period is determined by the formula following (1.4):

$$T\% = \frac{1}{\Delta f},\tag{1.19}$$

where  $\Delta f$  is the sampling interval of the spectrum, which actually determines the resolution in the frequency domain. As a rule, the required resolution  $\Delta f$  is set based on the envisaged application of the signal processing procedure for a specific project.

Formula (1.19) defines the minimum value of the signal sampling period; if a smaller value is selected, part of the spectrum will be lost as a result of DFT. This phenomenon is referred to as "picket-fence-effect" [5].

## 1.4 Signal Sampling Period of Infinite Aperiodic Signals. Leakage phenomenon

The updated sampling period *T* has to meet the 3 conditions as follows:

$T=m\cdot\tau_e,$	(1.20)
$m \ge 6$ ,	(1.21)
$m \ge 3$ ,	(1.22)

where T% is the preliminary value as defined (1.19),  $\tau_e$  is the effective duration of infinite aperiodic signals (Figures 1.8,1.10,1.11,1.11).

Condition ((1.21) is used for the unlimited signals specified on the time interval  $(-\infty, +\infty)$ , and expression (1.22) is used for one-side unlimited signals specified on  $[0, +\infty)$ , for instance, as in Figure 1.9.

Limiting the signal g(t) by the sampling period T results in the generation of some discontinuity in the border points of the interval T (Figure 1.12a). These discontinuities distort the DFT result: firstly, decreasing the value of the samples in the low-frequency part of the spectrum and, secondly, generating parasitic oscillation in the high-frequency part (Figure 1.12b). The spectrum in the Figure is shown by a solid line before and a dashed line after the signal limitation. This phenomenon of oscillation generation in the spectrum is referred to as *leakage* [6].

To reduce the error due to the leakage, it is necessary to smooth the discontinuities of the signal by multiplying the original signal g(t) by the special "window" function W(t):

$$g(t)_{w} = g(t) \cdot W(t), \qquad (1.23)$$

where  $g(t)_w$  is the smoothed signal without any discontinuity at the border points of the limiting interval *T* (Figure 1.12a, dashed line).



re 1.12 – Discontinuity of the signal and the spectrum oscillations as a result of limiting by interval *T* 

The "window" function is a smooth function whose values are close to one in the middle of the interval *T*, and gradually decrease to zero at the edges of the interval.

There are many "window" functions, however, the simplest of them are the Tukey "window", which is a segment of a sine function on the edges of interval *T*, and is close to the value of one in the middle part (Figure 1.13a) and the Hann (Hanning) "window", roudly corresponding to the function  $\cos^2(x)$  – Figure 1.13b. Hann "window" is more effective than the Tukey "window" to eliminate parasitic oscillations in the high-frequency part of the spectrum, however, it adds distortions in the low-frequency part.



Figure 1.13 – Tukey and Hann "windows"

#### **1.5 Sampling Period of the Periodic Signal**

The updated sampling period *T* has to meet the 2 conditions as follows:

 $T = m \cdot T0$ , (1.24) where T% is the preliminary value ss defined by (1.19), T0 is the period of the signal g(t) (Figure 1.14), *m* is integer.

It is important that the number m of periods T0 is integer. Ignoring this condition will lead to a DFT error, because in that case the sampled signal would be processed as a periodic object on the sampling period T. It will generate some additional

discontinuity of the sampled signal. (Figure 1.14b).



Figure 1.14 – Choosing sampling period T of periodic signal T

#### 1.6 Sampling Period of a Single Impulse. Zero padding approach

The updated sampling period *T* has to meet the 2 conditions as follows:  $T \ge \tau_p$ , (1.25)

where  $\tau_p = t_2 - t_1$  is the impulse duration (Figures 1.15,1.16).





Figure 1.15 – First option of the chosen sampling period



Condition (1.25) has two options.

Firstly, if the values  $g(t_1)$ , $g(t_2)$  of signal in edge points  $t_1$  and  $t_2$  meet to condition (for example, Figure 1.15):

$$g(t_1) \cdot g(t_2) \le 0,$$
 (1.26)

the sampling period *T* has to be chosen as equal to the impulse duration  $\tau_p$  ((unless it mismatches the rule (1.19)):

 $T = \tau_p, \qquad (1.27)$ 

Secondly, if the values  $g(t_1), g(t_2)$  of the signal in the edge points  $t_1$  and  $t_2$  meet the condition:

$$g(t_1) \cdot g(t_2) > 0,$$
 (1.28)

the sampling period T is to be assembled of two parts. The first part of the signal array is the sampled impulse, and the second part is to be filled with zero samples (Figure 1.16). This method is referred to as "*zero padding*" [7].

The sampling period T in the zero padding procedure is calculated by the formula:

$$T = \tau_p + \frac{\tau_p}{2}, \text{ or } T = \tau_p + \frac{\tau_p}{4}.$$
 (1.29)

If zero padding is ignored, the result of DFT will be highly distorted.

Ignoring the zero padding condition will result in a DFT error, because in that case the sampled signal will be processed as a periodic object on the sampling period T. As a result, the natural discontinuity of sampled signal will be radically distorted – compare Figure 1.17 and Figure 1.18.



Figure 1.17 – Zero padding rule is ignored



Figure 1.18 – Sampling period T matches the Zero padding rule

### **1.7** Calculation the Number *N* of the Samples in the Sampling Period *T*. Rules of the Fast Fourier Transform Algorithm

The number N of sampling is defined in three stages: first, a preliminary value of the full number N% is calculated based on the required value T of the sampling period;

second, the preliminary value N% is updated according to the rule of fast Fourier algorithm; third, the number of sampling in the impulse part of the signal is calculated.

1. The preliminary number N% of sampling is calculated by the formula:

$$N\% = \frac{T}{\Delta t} + 1, \tag{1.30}$$

where T is the sampling period,  $\Delta t$  is the time space (time quant).

2. The updated number *N* of sampling is calculated according to the 3 rules of the Couley-Tyukey algorithm of the Fast Discrete Fourier Transform (FDFT)[8]:

$$N \ge N\%,$$
 (1.31)  
 $N = 2^{M},$  (1.32)  
 $N > 2^{M-1},$  (1.33)

where *M* integer. For example, if N% = 78, is to be chosen  $2^7 = 128$ , but not  $2^6 = 64$ .

#### **1.8** Calculation the Number of Samples in the Signal Array

The array of the infinite aperiodic signal has the number *NI* of samples, the same as the number *N* in the sampling period. The number of the samples *LB* corresponding to its effective duration  $\tau_e$  is calculated as:

$$LB = \frac{\tau_e}{\Delta t},\tag{1.34}$$

where  $\tau_e$  is the effective duration of aperiodic signal,  $\Delta t$  is the space of sampling (the time quant)

The number of samples *LI* corresponding to the duration  $\tau_p$  a single impulse is found as:

$$LI = \frac{\tau_p}{\Delta t},\tag{1.35}$$

where  $\Delta t$  is the space of sampling (time quant)

The periodic signal has addition parameter *SKV* referred to as *period-to-pulse duration ratio*:

$$SKV = \frac{T0}{\tau_p},\tag{1.36}$$

where *T*0 is the period,  $\tau_p$  is the duration of the impulse (Figure 1.5).

The number of samples *NI* corresponds to one period *T*0 and the number *LI* corresponds to the duration  $\tau_p$  of the impulse in one period:

$$NI = \frac{N}{m},\tag{1.37}$$

$$LI = \frac{NI}{SKV},\tag{1.38}$$

These formulas are to be used to calculate the number of samples in an array of

the signal if the number of samples N in the sampling period of the signal is to be calculated.

### **1.9 Restoration the conventional viewing of the spectrum. Mirror Phenomena**

A feature of the DFT is the unconventional placement of samples in the resulting array of spectrum. In the conventional form, the spectrum values corresponding to negative frequencies are located to the left of frequency f = 0, and the values for positive frequencies are located to the right (Figure 1.19a).



Figure 1.19 – Mirror phenomena in spectrum array

In the spectrum array, as a result of the DFT, the placement of the spectrum samples is different: the spectrum samples corresponding to negative frequencies are located to the right relative to the samples for positive frequencies (Figure 1.19b). This feature is called the *mirror* phenomenon.

Thus, convention view will be restored if the left and right parts of the spectrum array S(n) is rearranged (see the arrow in Figure 1.19b)).

#### **1.10 Example of an exercise**

```
Example of the task
```

```
%Digital signal processing in optoelectronics
%Laboratory Exercise 1 (version 3)
%Fundamental properties and main equation for calculate
the parameters Discrete Fourier Transform
%
% General Instructions
%
% 1.Calculate the parameters of Discrete Fourier Transform
procedure
% 2. Create the program code (in MatLab technology) and
execute this procedure.
```

```
% 3. Getting the following graphics
% 3.1. Sampling Signal in Spatial Domain
% 3.2. Updating Sampling Signal in Spatial Domain
% (optional)
% 3.3. Amplitude Spectrum in Frequency Domain
% 3.4. Phase Spectrum in Frequency Domain
% 3.5. Mirror phenomena correction of Amplitude Spectrum
% 3.6. Mirror phenomena correction of Phase Spectrum
% 3.7. Energy Spectrum
% Objectives
% Objectives
% Signal g(t) is the infinite aperiodic signal ZUSA
$ g(t)
```



%Signal parameters

```
% AM = 3
\% Effective duration \tau_e, sec 25
%Recognition df in frequency domain, Hz df =< 0,025</pre>
% Coefficient Kal "aliasing"
                                             0,00023
% Calculate the parameters and fill the gaps
%1. Spectrum rank
                                           r = [3]
%2. Cutting frequency, Hz
                                         fc = [0.0021]
%3. Nyquist frequency of the Discrete Fourier
% spectrum
                                         fg = [0.035]
%4.Space sampling (discrete time quant), sec
                                        dt = [14, 28]
%5.Preliminary sampling period T% , sec
                                          T% = [ 40 ]
% Updated sampling period T, sec
                                          T = [150]
%6. Preliminary number of samples
                                      N\% = [10.5]
% Updated number of samples
                                              = [ 16 ]
                                         Ν
% 8. Discrete frequency quanta, Hz \Delta f_{-} = [0.0067]
```

% 9. Period of Discrete Spectrum, Hz F = [0.1067]

Calculation the parameters of DFT (Example)

1. Spectrum rank *r* definition (Table 1.1, column 1).

The signal is a "smooth" function, there is no discontinuity of the signal or discontinuity of the derivative *t*. Therefore, spectrum rank r = 3.

2. Calculation of the cutting frequency *fc* (Table 1.1, column 6, row3):

$$f_c = \frac{1}{6 \cdot \pi \cdot \tau_e} = \frac{1}{6 \cdot \pi \cdot 25} = 0,001819$$
 Hz

3. of Nyquist frequency of the Discrete Fourier spectrum fg. From the row 3 of the Table 1.1:

The solution of the equation (1.15):

$$20 \cdot \lg(K_{al}) = B \cdot \lg\left(\frac{2 \cdot f_g}{f_c}\right) + C$$
  
$$\lg(2 \cdot f_g) = \frac{20 \cdot \lg(0,00023) - 18,69}{-57,62} + \lg(0.001819) = -1,153$$
  
$$f_g = \frac{10^{-1,153}}{2} = 0,035 \text{ Hz}$$

4. Definition of a space sampling (time quant) of the signal, formula (1.12):

$$\Delta t = \frac{1}{2 \cdot f_g} = \frac{1}{2 \cdot 0.035} = 14,28 \text{ sec}$$

5. Calculation of the preliminary sampling period T% of limiting, formula (1.19):

$$T\% = \frac{1}{\Delta f} = \frac{1}{0,025} = 40 \sec^2 t$$

6. Calculation of the updated sampling period T, conditions, ((1.20, (1.21).

$$T > T\%$$
  
 $T = 6^{*}\tau_{e}$   
 $T = 6^{*}25 = 150 \text{ sec}$ 

7. Calculation of the preliminary number N% of the signal and spectrum samples, formula (1.30).

$$N\% = \frac{T}{\Delta t} = \frac{150}{14,28} + 1 = 11,5 \approx 12$$

8. Update the number *N* of the signal and spectrum samples, conditions, (1.31), (1.32), (1.34):

$$N > N\%$$
 and  $N > 8$   
 $N = 2^{M}$   
 $N = 16$ 

9. Calculation of parameter *LB* of the signal array, formula (1.34):

$$LB = \frac{\tau_e}{\Delta t} = \frac{25}{14,28} = 1,75 \approx 2$$

10. Calculation of discrete frequency quant  $\Delta f$  of spectrum, formula (1.4).

$$df = \frac{1}{T} = \frac{1}{150} = 6,67 \cdot 10^{-3} \text{ Hz}$$

#### 11. Calculation of the period of the Discrete Spectrum *F* formula (1.7)

 $F = (N-1) \cdot df = 15 \cdot 6.67 \cdot 10^{-3} = 0.1 \text{ Hz}$ 

Notes: *F* cannot be less than  $2 \cdot f_g$ .

```
Example of program code; Matlab technology [9]
%1. Array of the sampling signal.
Sampling signal array in spatial domain
%Program-Function
                     ZUZA
                                           (look
                             is
                                   used
                                                   at
                                                         chapter
"Appendix")
    LB = 2
    N = 16
    AM = 3.
    A = ZUZA(N, AM, LB)
%2. Graphic of the sampling signal A (Figure 1.20).
    stem(A)
    pause
```





```
%3. Creating the array of the Tukey "window".
W = TUKEY(16)
```

Notes: For the impulse signal the **ZEROF** function is preferable.

For a periodic signal the **SIGM** should be implemented

%5. Graph of the signal after "window" approarch.

```
stem(B)
pause
%6. Discrete Fourier Transform:
        X = fft(B)
```

%7. Amplitude Spectrum in the Frequency Domain:

D = abs(X)

%8. Phase Spectrum in the Frequency Domain

$$E = angle(X)$$

%7. Graphs of the Spectrum in Frequency Domain and Phase Spectrum in the Frequency Domain (Figure 1.21):

```
stem(D)
pause
stem(E)
pause
```







Figure 1.22 – Mirror corrected Amplitude spectrum

%8. Mirror correction of Amplitude and Phase Spectrums

```
FA = fftshift(D)
EA = fftshift(E)
%9. Graphs of the Amplitude Spectrum and of the Phase Spectrum after Mirror
correction (Figure 1.22, 1.23):
    stem (F, FA)
    pause
    stem (F, FA)
    pause
%10. Energy Spectrum (Figure 1.24)
EN = ENG (FA, 16)
    stem (F, EN)
```





Figure 1.23 – Mirror corrected Phase spectrum



#### **Test questions**

1. What is the difference between standard (analog) and discrete Fourier transform?

2. Explain what is the Nyquist frequency of the sampled spectrum?

3. Explain what is aliasing phenomena?

4. What approach can be used to eliminate the influence of leakage?

5. What is the main rule of the Fast Fourier transform algorithm?

6. Why does the periodic signal sampling period have to consist of an integer number of periods?

7. For which kind of signals should the zero padding be implemented?

9. What is the reason for using the "window" approach?

10. Explain why it is necessary to calculate sampling period in two stage?

11. Tick the corresponding boxes for DFT operation for these two signals



Spectrum rank				Actions to avoid Phenomena DFT						
1		2		3	«window»		Zero padding		Nothing	
1		2		3	«window»		Zero padding		Nothing	

#### 2 Discrete Convolution in the Spatial Domain as a procedure of the Signal Transform by Linear Space-Invariant System

Digital Discrete Convolution is an approach to computer design, research, and simulation of Linear Space-Invariant (LSI) systems. Besides, discrete convolution is a digital processing procedure that is based on the transformation of a signal by a linear-space invariant system. For example, a discrete digital convolution is the main procedure of digital filtering by non-recursive filters [1,2].

#### 2.1 Discrete Convolution as a result of standard transform revising

Transformation of an input signal g(t) into an output signal y(t) by LSI system is defined by standard convolution:

$$y(t) = \int_{-\infty}^{\infty} g(\tau) \cdot h(t-\tau) \cdot d\tau , \qquad (2.1)$$

where g(t) is an input signal in the Spatial (time) domain; y(t) is the output signal in the Spatial domain, h(t) is the impulse response function of the LSI, it describes the LSI properties (Figures 2.1).



Figure 2.1 – Transformation the input signal by LSI

The impulse response function of LSI is output signal if input equals to Dirac delta function, or h(t) = y(t) if  $g(t) = \delta(t)$  [10].

In digital processing a convolution procedure transforms a sampled input signal g(t) into a sampled output signal y(t).

In the Spatial domain a Discrete Convolution is the sampled revising of the integral convolution (2.1):

$$y(m) = \sum_{i=1}^{N_2} g(i) \cdot h(m-i) , \qquad (2.2)$$

where g(i) is the sampled signal g(t) by space  $\Delta t$  (discrete time quant  $\Delta t$ ) in the Spatial domain; h(i) - is the sampled impulse function h(t), y(m) is the sampled output signal, m is number of sample in the array of the output signal (Figure 2.2)



Figure 2.2 – Transformation the sampled input signal by discrete convolution

## 2.2 Sampling the Input Signal and the Impulse Response Function by the Time Quant

Calculation of the space  $\Delta t$  (time quant) of sampling in a discrete convolution procedure concludes two stages.

1. The space  $\Delta t_1$  of the sampling input signal g(t) and the space  $\Delta t_2$  of sampling impulse response function h(t) are calculated according to the Discrete Fourier Transform rules (Chapter 1.2).

2. The space  $\Delta t$  of the convolution procedure (2.1),(2.2) is chosen according to the following rule:

 $\Delta t = \min(\Delta t_1, \Delta t_2), \tag{2.3}$ 

Ignoring this condition would result in the *time scale mismatch* phenomena. Violation of the "duration of the input signal/duration of the impulse response " ratio would result from this phenomenon.

#### **2.3 Calculation of the Sampling Period of the Impulse Response** Function. Number of Samples. Fundamental property of Impulse Response Function

The impulse response function h(t) as an operand of a discrete convolution can be defined by only two kinds of functions:

- approximation of a single impulse (Figures 1.15, 1.16, for example);
- approximation of an infinite aperiodic impulse (Figures 1.8,1.9,1.10,1.11, for example).

Therefore, the sampling period  $T_2$  for impulse response function h(t) can be calculated according to rule (1.27) if h(t) is a single impulse and (1.20),(1.21) or (1.20),(1.22) if h(t) is an aperiodic infinite impulse, respectively.

Number  $N_2$  of samples in an array h(i) of an impulse response function (Figure 2.2) is calculated by the formula:

$$N_2 = \frac{T_2}{\Delta t} + 1,$$
 (2.4)

where  $\Delta t$  is the space (time quant) of a convolution procedure (see the formula (2.3)).

The impulse response function h(t) of LSI is the output signal if the input equals Dirac delta function  $\delta(t)$ . Therefore, according to the fundamental property of  $\delta(t)$  [10]:

$$\int_{-\infty}^{\infty} h(t) \cdot dt = \int_{-\infty}^{\infty} \delta(t) \cdot dt = 1 , \qquad (2.5)$$

The discrete impulse response function has the same properties:

$$\sum_{i=1}^{N_2} h(i) = 1 , \qquad (2.6)$$

where h(i),  $i = 1, ..., N_2$  are the samples of the impulse response function.

#### 2.4 Calculation of the Sampling Period of the Impulse Input Signal. Number of Samples

The sampling period  $T_1$  for the impulse input signal g(t) is calculated according to formula (1.25).

The number  $N_1$  of samples in the array g(i) of the input impulse signal (Figure 2.2) is calculated by the formula:

$$N_{I} = \frac{T_{1}}{\Delta t} + 1, \qquad (2.7)$$

where  $\Delta t$  is the space (time quant) of a convolution procedure (see at the formula(2.3)).

Implementation of the algorithm convolution (2.2) in the space domain involves 3 main stages, which are executed in Matlab automatically [10].

1. Array g(i),  $i = 1,...,N_1$  of the sampled input signal g(t) is transformed into array  $g_0(k)$ ,  $k = 1,...,(N_1+2 \cdot N_2 - 2)$ , where both  $N_2$ -1 starting samples, and  $N_2$ -1 final samples have the zero value (Figure 2.3a, top part).  $N_2$  is the number of samples in the array h(l),  $l = 1,...,N_2$  of response function.



Figure 2.3 – Discrete convolution in the space domain

2. The array of the impulse response function h(l) is transform into the array h(-l), see the solid and the dashed lines in Figure 2.3b, respectively.

3. Convolution according to the algorithm (2.2). In the first step, the samples of the array h(-1), and the starting samples of the array  $g_0(k)$  are multiplied (Figure 2.3a, bottom part). In the second step the results of multiplications are summed up. In the third step this sum is transferred to the sample of the output signal array y(m). The number of the sample m = 1. In the fourth step the samples of the array h(-1) are

"shifted" by 1 number. These four steps are repeated, and the samples number m = 2,3,4... are calculated sequentially (Figure 2.3c). The computational process will be terminated when the array h(-1) moves beyond the right finishing sample of the array g(i).

As result of discrete convolution (2.2) the array y(m),  $m=1,...,N_3$  of the output signal includes  $N_3$  samples:

$$N_3 = N_1 + N_2 - 1, (2.8)$$

where  $N_{1,}N_{2}$  are the number of samples in the arrays g(i) of the input signal and h(l) of the impulse response function

#### 2.5 Calculation of the Sampling Period of the Periodic Input Signal. Number of Samples

If the input signal is a periodic signal, the convolution algorithm implemented in Matlab technology creates error samples in the output signal array.

Let sampling period *T* be equal to one period  $T_0$  of the input signal.

The number of sampling in the array g(i) of one sampled period of the input signal is NI (i = 1, ..., NI).

According to the Matlab algorithm, the array g(i), i = 1,...,NI of the sampled period of the input signal is transformed into the array  $g_0(k)$ ,  $k=1,...,(NI+2\cdot N_2 - 2)$ , where  $N_2$ -1 starting samples and  $N_2$ -1 final samples have zero value (Figure 2.3a, top part).  $N_2$  is the number of samples in the array h(l),  $l = 1,...,N_2$  of the response function.



Figure 2.4 – Discrete convolution of periodic input signal

However, the previous period and the next period of the input signals have been set on the positions of the added zero samples. These periods will be damaged. As a result, the samples in the output signal array will be incorrect.

The sampling period  $T_1$  of the periodic input signal has to meet 3 conditions to

avoid this error:

$$T_1 = p \cdot T_0, \tag{2.9}$$

$$p \ge 3, \tag{2.10}$$

$$T_1 = 2 \cdot T_2 + T_0, \tag{2.11}$$

where p is integer,  $T_2$  is the sampled period of the impulse response function,  $T_0$  is the period of the input signal (Figure 2.5).

The number of samples in the array of the output signal is calculated as:

$$N_3 = p \cdot NI + N_2 - 1, \tag{2.12}$$

where  $N_3$  is the number of samples in the array of output signals, NI is the number of sampling in one period of input signal,  $N_2$  is the number of samples in the array of the impulse response function:

$$NI = \frac{T_0}{\Delta t} + 1. \tag{2.13}$$

If the sampling period  $T_1$  of the input signal has been chosen according to rules (2.9), (2.10), (2.11), the array of the output signal includes correct samples – see Figure 2.5, where p = 3. Only  $N_2$ -1 starting samples and  $N_2$ -1 final samples in the array of the output signal Y will be incorrect (Figure 2.6).



Figure 2.5 – Choosing the sampling period of the periodic input signal



Figure 2.6 – Output signal for the periodic input signal

The correct samples of the output signal array have to be cut into a separate array y(m),  $m = 1, ..., N_4$  where  $N_4$  is the number of correct samples in the output signal array (Figure 2.7).



Figure 2.7 – True samples of the output signal

The number  $N_4$  of correct samples in the output signal array is calculated by the formula:

$$N_4 = N_3 - 2 \cdot (N_2 - 1) = p \cdot NI - N_2 + 1, \qquad (2.14)$$

where p is the number of periods of the input signal, NI is the number of samples in one period,  $N_2$  is the number of samples in the array of the impulse response function.

#### 2.6 Calculation of the Sampling Period of the Aperiodic Infinite Input Signal. Number of Samples

If the input signal is an aperiodic infinite signal, the convolution algorithm implemented in the Matlab technology creates incorrect samples in the output signal array. The reason for these errors is similar to that of a periodic signal (see paragraph 2.5).

The sampling period  $T_1$  of the input signal is selected according to the following condition:

$$\tau_e \ge T_2, \tag{2.15}$$

where  $\tau_e$  is the effective duration of the input infinite signal,  $T_2$  is the sampling period of the inpulse response function of the LSI system.

If  $\tau_e$  of the input signal meets the condition (2.15), the sampling period  $T_1$  of input signal is calculated by the formula:

$$T_1 = 8 \cdot \tau_e, \tag{2.16}$$

The number  $N_3$  of samples in the array of the output signal is calculated as:  $N_3 = 8 \cdot LB + N_2 - 1$ , (2.17)

where  $N_2$  is the number of samples in the array of output signals, *LB* is the number of samples that is equal to the effective duration of the infinite signal (see formula (1.34)).

If the sampling period  $T_1$  of the input signal has been chosen according to rules (2.16) the array of the output signal includes correct samples – see Figure 2.5. Only  $N_2$ -1 starting samples and  $N_2$ -1 final samples in the array of output signal Y will be

incorrect (Figure 2.8).

The correct samples of the output signal array have to be cut into a separate array y(m),  $m = 1,...,N_4$  where  $N_4$  is the number of correct samples in the output signal array (Figure 2.8):



Figure 2.8 – Output signal for an aperiodic infinite input signal

$$N_4 = N_3 - 2 \cdot (N_2 - 1) = 8 \cdot LB - N_2 + 1, \qquad (2.18)$$

If  $\tau_e$  of the input signal does not meet the condition (2.15) and  $\tau_e < T_2$ , a symmetric algorithm of discrete convolution has to be used::

$$y(m) = \sum_{i=1}^{N_2} h(i) \cdot g(m-i), \qquad (2.19)$$

Comparison of algorithms (2.2) and (2.19) results in the following rule: the input signal parameters are to be calculated according to the formulas for calculating the impulse response function, and the impulse response function parameters are to be calculated according to the formulas of the input signal.

#### 2.7 Example of exercise

```
Example of task
%Digital signal processing in optoelectronics
%Laboratory Task 2
%Fundamental
              properties
                          and the
                                     main
                                           equation
                                                      for
                                                           8
calculating the parameters of Discrete Convolution
%
%
                       General Instructions
%
%For this laboratory exercise you have to calculate
```

% the parameters of Discrete convolution. % % transformation version is SPATIAL-DOMAIN The %CONVOLUTION 8 %Then generate the program code (in MatLab technology) and execute this procedure. %You will get the following graphics. %1. Sampling the Impulse Responce Function of the % Linear Space-Invariant System in the Spatial Domain %2. Sampling the Impulse Responce Function after % some transformation (optional) in the Spatial Domain %3. Sampling the Input Signal in the Spatial Domain %4. Sampling the Input Signal in the Spatial Domain after %additional Transformation (optional) in the Spatial %Domain %5. Sampling the Output Signal in the Spatial Domain %6. Sampling the Output Signal in the Spatial Domain after % the required Transformation (optional) in the Spatial Domain

Input signal is the periodic triangle impulses

Impulse response function is the exponent





% Input signal

% Parameters: AM = 2, E = 0

```
% Impulse duration \tau_p, sec 0.05
% Period TO, sec 0.1
% Coefficient aliasing Kal 2.5e-4
%
%
```

% Impulse response function % Parameters AM = ? %Effective duration  $\tau_{\epsilon}$ , sec. 0.029 0.01 %Coefficient aliasing Kal 2 8 Exercises 8 Fill the following gaps %1. Spectrum rank for the Input Signal n01 = [2]%2. Cutting frequency for the Input Signal, Hz % fc1 = [3.183]%3. Nyquist frequency of the Discrete Fourier spectrum for the Input Signal fq1 = [247.03]%4. Space sampling for the Input Signal (discrete time dt1 = [2, 0241e-3]quant), sec %5. Spectrum rank for the Impulse Response Function n02 = [1]Ŷ %6.Cutting frequency for the Impulse Response Function, Hz fc2 = [11.8]% %7. Nyquist frequency of the Discrete Fourier spectrum for the impulse Response Function, Hz % fq2 = [1, 727E3]%8. Space sampling for the Impulse Response Function % (discrete time quanta), sec dt2 = [2, 896e-4]%9. Chosen optimal Space sampling for the Input Signal % and the Impulse Response Function, sec dt = [2,896e-4] %10. Sampling Period of the Impulse Response Function, sec T2 = [0, 087]%11. The number of the samples in the array of the Impulse Response Function N2 = [301]%12. Preliminary Sampling Period of the Input Signal, T1% = [0, 174]sec %13. Updated Sampling Period of the Input Signal, % sec T1 = [0.3]%14. Number of samples in the interval T1 of the Input Signal N1 = [1035]%15. Number of samples for one period T0 of the Input NI = [345]signal %16. Number of samples for one impulse by period % LI = [173]

```
%17. Number of samples for the Output Signal
% N3 = [1336]
%18. Number of the correct samples for Output Signal
% N4 = [736]
```

Calculation of the parameters of Convolution in the Spatial Domain (Example)

1. Calculation the optimal space sampling dt (discrete time quant dt) According to DFT approach the discrete space sampling (time quant is calculated (chapter 1.2).

1.1 Discrete time quant for an impulse by one period.

Impulse duration  $\tau_p = 0.05$  sec, space sampling is  $\Delta t_1 = 2,0241 \cdot 10^{-3}$  sec.

1.2 Discrete time quant for the impulse response function.

Effective duration  $\tau_e = 0.0135$  sec, space sampling is  $\Delta t_2 = 2.896 \cdot 10^{-4}$  sec.

1.3 Optimal space sampling dt of convolution in accordance with the formula (2.3):

 $\Delta t = \min{\{\Delta t_1, \Delta t_2\}} = 2,896 \cdot 10^{-4} \text{sec}$ 

2. Calculation of the Sampling Period  $T_2$  and the number of samplings  $N_2$  for the oneside infinite aperiodic impulse response function according to the formulae ((1.20),(1.21) and (2.4), (1.34):

 $T_2 = 3 \cdot \tau_e = 3 \cdot 0,029 = 0,087 \text{sec};$   $N_2 = 0.087/2,896 \cdot 10^{-4} + 1 = 301$  $LB = \tau_e / \Delta t = 0,029/2,896 \cdot 10^{-4} = 100$ 

3. Calculation the Sampling Period  $T_1$  of periodic input signal g(t) according to formulae (2.9),(2.10),(2.11).  $T_1\% = 2 \cdot T_2 + T_0 = 2 \cdot 0.087 + 0, 1 = 0,174 \text{sec}$ The choice is p = 3 $T_1 = 3 \cdot T_0 = 3 \cdot 0.1 = 0,3 \text{ sec}$ 

4. Calculation of the number  $N_1$  of samples of the periodic input signal g(t) according to formula (1.30):  $N_1 = T_1/\Delta t + 1 = 0.3/2.896 \cdot 10^{-4} + 1 = 1036$ 

5. Calculation of the number *NI* of samples by 1 period and the number *LI* of the impulse samples by the period according to formulae (1.36),(1.37),(1.38).  $NI = T_0/\Delta t + 1 = 0.1/2,896 \cdot 10^{-4} + 1 = 346$   $SKV=T_0/\tau_p = 0,1/0,05 = 2$ LI = NI/SKV = 346/2 = 173 6. Calculation of the number  $N_3$  of the output signal samples according to the formulae (2.8),(2.12).

 $N_3 = N_1 + N_2 - 1 = 1036 + 301 - 1 = 1336$ 

7. Calculation of the number  $N_4$  of correct samples in the output signal (formula (2.14)).

 $N_4 = N_3 - 2 \cdot (N_2 - 1) = 1336 - 2 \cdot (301 - 1) = 736$ 

Example of Matlab technology program code

1. Creating the array of the Impulse Response Function. Function EP.

Firstly, the amplitude AM of impulse response function is found. This calculation is made several times

```
AM =1.0; LB = 100
H = EP(300,AM,LB)
sum(H)
```

The value AM is changed every time. The objective of this action is to find the required value of the amplitude AM meeting the condition (2.6).

The resulting value AM = 0,0105 has been found.

Secondly, in the beginning of program code, the array of the Impulse Response Function is generated (Figure 2.9). Function EP is used (see "Appendix").

AM =0.0105; LB = 100 H = EP(301,AM,LB) plot(H) pause



Figure 2.9 – Impulse response function array

2. Creating the array of Impulse by one Period of the Input Signal. A = SIG(173, 72, 72, 2.0, 0.0)

```
plot(A)
pause
```

3. Creating the Array of the 3 periods of the Input Signal (Figure 2.10). Function SIGM.

```
NI = 173, N1 = 1036, SKV = 2, M =3
G = SIGM(A,173,1036,2.0,3)
plot(G)
pause
```

4. Spatial-Domain Convolution. Creation the array YR of the Output Signal (Figure 2.11)

```
YR=conv(G,H)
plot(YR)
```



Figure 2.10 – Input signal array

5. The part of the array cut out of the region contains correct samples of the Output Signal. Creating the correct Output Signal (Figure 2.12):





Figure 2.12 – Correct samples of output signal

#### **Test questions**

1. What is the difference between standard (analog) and discrete convolution?

2. Explain how to calculate the space  $\Delta t$  (time quant) in convolution algorithm?

3. Explain the reason of the errors in the Matlab convolution algorithm?

4. What approach can be used to find the correct part of the output signal if the input signal is a periodic object?

5. What is the main rule of Fast Fourier transform algorithm?

6. What convolution parameters are calculated using the DFT approach?

7. What kind of system is simulated by the convolution approach?

8. Explain the fundamental properties of the impulse response function.

9. Tick the appropriate boxes for the signal transformed by LSI.



Input signal

Impulse response function

Action	Check-box
"Window" approach is implemented for the input signal	
The sampling space $\Delta t$ (time quant) of the input signal is equal to the	
same space of the impulse response function	
The number of samples in the input signal array is made equal to the	
number of samples in the impulse response function array	
Avoiding "mirror", two halves of the output signal array are re	
arranged	
The array of the input signal includes several periods	
Zero samples are added to the input signal array and to the impulse	
response function array (avoiding the circular convolution)	
The correct part of the output signal array is cut out	
The number of sampling in the arrays of the input signal and the	
impulse response function meet the condition "2 power M", M is	
integer.	
"Window" approach is implemented for the impulse response	
function or the input signal	

## **3** Discrete Convolution in the Frequency Domain as a procedure of the Signal Transform by Linear Space-Invariant System

Digital Discrete Convolution in the Frequency Domain is an alternative approach to computer design, research, and simulation of Linear Space-Invariant (LSI) systems and non-recursive filters [1,2].

The difference between the convolution in the spatial domain and the convolution in the frequency domain is the computational complexity of the procedure. The speed of calculations using convolution in the frequency domain is definitely greater than that of the calculations using convolution in the spatial domain. These are the reasons for preferring convolution in the frequency domain for signal processing in many applications.

On the other hand, signal processing errors when using convolution in the frequency domain are greater than when calculating the output signal by convolution in the spatial domain. Therefore, convolution in the spatial domain is used if the high accuracy of digital processing is required [1,2].

#### **3.1** Convolution in the Frequency Domain Algorithm

Signal processing by using the convolution algorithm in the frequency domain is based on the fundamental property of Fourier transform. In accordance to this property, the procedure of convolution of the two operands g(t) and h(t) in the spatial domain is equivalent to the product of the spectra S(f),H(f) of these operands in the frequency domain:

$$\int g(\tau) \cdot h(t-\tau) \cdot d\tau \Longrightarrow S(f) \cdot H(f) , \qquad (3.1)$$

where S(f), is the spectrum of the input signal and H(f) is the spectrum of the impulse response function.

Discrete convolution in the frequency domain is the sampling view of the algorithm (3.1):

 $Y(n) = S(n) \cdot H(n) , \qquad (3.2)$ 

where S(n) is the array of the sampled spectrum input signal g(t), and H(n) is the array of the sampled spectrum of the impulse response function, Y(n) is the array of the spectrum output signal.

So a calculation of the transformed signal as the output of LSI system includes 4 stages as follows (Figure 3.1 ):

1. Calculation of the array S(n), n = 1,...,N of the spectrum input signal resulting from DFT.

2. Calculation of the array H(n), n = 1,...,N of the spectrum impulse response function resulting from DFT.

3. Calculation of the array Y(n), n = 1,...,N of the spectrum output signal resulting from multiplication of the arrays S(n) and H(n).

4. Calculation of the array y(m), m = 1,...,N of the output signal resulting from the Inverse Fourier Transform (IDFT).

Convolution algorithm in the frequency domain has two main features:

- the arrays of the input signal g(i), the impulse response function h(i) and the output signal y(i) have the same number N of sampling;
- the number N of samples in the arrays g(i), h(i) and y(i) has to meet the rules (1.30),(1.31),(1.32) of the algorithm of Fast Discrete Fourier Transform (FDFT): N = 2 power M, M is integer.



Figure 3.1 – Discrete convolution in the frequency domain

#### **3.2** Convolution Periodic Input Signal in the Frequency Domain

1. The preliminary space  $\Delta t\%$  of the convolution procedure is calculated according to the rule (2.3).

2. Sampling period  $T_2$  for the impulse response function h(t) is calculated according to the rules (1.27) if h(t) is a single impulse and (1.20),(1.21) or (1.20),(1.22) if h(t) is an aperiodic infinite impulse, respectively.

3. The sampling period  $T_1$  for the input periodic signal is defined by the conditions:

$$T_1 = p \cdot T_0, \tag{3.3}$$

$$T_1 \ge T_2, \tag{3.4}$$

where p is integer,  $T_2$  is the sampled period of the impulse responds function,  $T_0$  is the period of the input signal.

An example for p = 2 is shown in Figure 3.2.

4. Calculation the preliminary number N% of samples in the arrays of the input signal, the impulse response function and the output signal:

$$N\% = \frac{T}{\Delta t} + 1. \tag{3.5}$$

5. The updated number N of sampling is calculated according to the 3 rules FDFT:

$$N \ge N\%, \tag{3.6}$$

$$N = 2^{M},$$
 (3.7)  
 $N > 2^{M-1},$  (3.8)

6. Updated space  $\Delta t$  of the convolution procedure is calculated as:

$$\Delta t = \frac{T}{N-1}.\tag{3.9}$$



Figure 3.2 – Periodic input signal convolution

7. The parameters of the impulse by one period of the input signal are calculated using formulas (1.36), (1.37), (1.38).

8. The number of samples *LB* corresponding to effective duration  $\tau_e$  of the aperiodic infinite impulse response function (Figure (3.2), dash line) is defined by the formula:

$$LB = \frac{\tau_e}{\Delta t},\tag{3.10}$$

The array h(i), i = 1,...,N is completely filled with its samples if the impulse response function is an aperiodic infinite function.

If the impulse response function is a single impulse, only the part LI of the array h(i) is filled with its samples:

$$LI = \frac{\tau_p}{\Delta t},\tag{3.11}$$

where  $\tau_p$  is the duration of the impulse.

The other part of the array is filled with zero samples (Figure (3.2), solid line).

## **3.3** Convolution Aperiodic Infinite Input Signal in the Frequency Domain

Points 1 and 2 in the calculations are the same as those to the period signal convolution (chapter 3.2).

3. The sampling period  $T_1$  for the input aperiodic infinite signal is defined by the conditions:

$$T_1 = p \cdot \tau_e, \tag{3.12}$$

$$p \ge 6, \tag{3.13}$$

$$(3.14)$$

where *p* is integer,  $\tau_e$  is the effective duration of the infinite impulse responds function.

An example for p = 6 is shown in Figure 3.3.



Figure 3.3 – Aperiodic infinite input signal convolution

4. Calculation the preliminary number N% of samples in the arrays of the input signal, the impulse response function and the output signal:

$$N\% = \frac{T}{\Delta t} + 1. \tag{3.15}$$

5. The updated number *N* of sampling is calculated according to the 3 rules of FDFT:

$$N \ge N\%, \tag{3.16}$$

$$N = 2^M, (3.17)$$

$$N > 2^{M-1},$$
 (3.18)

6. The updated space  $\Delta t$  of the convolution procedure is calculated as:

$$\Delta t = \frac{T}{N-1}.\tag{3.19}$$

7. The number of samples *LB* corresponding to the effective duration  $\tau_e$  of the aperiodic infinite input signal (Figure 3.3, top part) is defined by the formula:

$$LB = \frac{\tau_e}{\Delta t},\tag{3.20}$$

where  $\tau_e$  is the effective duration of the aperiodic infinite input signal.

8. Point 8 corresponding to calculation of the parameters *LB* or *LI* of the impulse response function is the same as that for the period signal convolution (chapter 3.2, Figure 3.3, bottom part).

## **3.4** Convolution of a Single Impulse Input Signal in the Frequency Domain

1. Space  $\Delta t$  (time quant) of the convolution procedure is calculated according to the rule (2.3).

2. The number of samples LI in array g(t) of the impulse input signal is calculated using the formula (1.27) – see Figure 3.4, top part.

3. The sampling period  $T_2$  for the impulse response function h(t) is calculated according to the rules (1.27) if h(t) is a single impulse and to (1.20),(1.21) or (1.20),(1.22) if h(t) is an aperiodic infinite impulse, respectively.



Figure 3.4 – Alone impulse input signal convolution

4. The number of samples  $N_2$  in the array h(t) of the impulse response function is calculated using the formula (2.4) – see Figure 3.4, bottom part, the solid line refers to the infinite impulse response function, the dashed line refers to the limited impulse

response function.

5. The preliminary number  $N_3$  of samples of the output signal is calculated according to rule (2.8):

$$N_3 = LI + N_2 - 1, \tag{3.21}$$

where *LI* is the number of samples in the array g(t) of the impulse input signal.

6. The number  $N_3$  of sampling updated to the number N according to the 3 rules of FDFT:

$N \ge N_3$ ,	(3.22)
<i>J</i> ,	

$$N = 2^M, (3.23)$$

$$N > 2^{M-1},$$
 (3.24)

where M is integer.

7. Part *LI* of array g(i) is filled with the samples of the impulse input signal. The other part of the array is filled with *N*-*LI* zero samples (Figure 3.4, top part).

8. Part  $N_2$  of array h(i) is filled with the samples of the impulse response function as a limited impulse or an infinite impulse. The other part of the array is filled with  $N - N_2$  zero samples (Figure 3.4, bottom part).

Ignoring the points 5,6,7,8 would result in *inter-period interference error* or *circular convolution* phenomena [11] and errors in output signal calculations.

#### 3.5 Example of exercise

The example of the task is the same as in paragraph 2.7 regarding Convolution in the Spatial Domain.

1. Calculation of the parameters  $\Delta t_1$ ,  $\Delta t_2$  of Convolution in the Spatial Domain is the same as in paragraph 2.7 regarding Convolution in the Spatial Domain.

 $\Delta t\% = \min{\{\Delta t_1, \Delta t_2\}} = 2,896 \cdot 10^{-4} \text{ sec}$ 

2. The sampling period  $T_2$  of the impulse response function is calculated in paragraph 2.7 regarding Convolution in the Spatial Domain.  $T_2 = 3 \cdot \tau_e = 3 \cdot 0,029 = 0,087$  sec

3. The sampling  $T_1$  for the input periodic signal is defined by the conditions (3.3):  $T_1 = T_1 = T_2$ 

 $T_1 = p \cdot T_0$  and  $T_1 \ge T_2$ If  $T_0 = 0,1$  sec,  $T_2 = 0,041$  sec, p = 1As result,  $T_1 = 0,1$  sec

4. The preliminary number *N*% of samples in the arrays of the input signal is calculated by the formula (3.8):  $N\% = T/\Delta t\% + 1 = 0.1/2.896 \cdot 10^{-4} + 1 = 345$ 

5. The updated number N of sampling is calculated according to the 3 rules of FDFT (3.6), (3.7), (3.8):

 $N=2^9=512$ 

6. The space  $\Delta t$  of the convolution procedure is updated using the formula (3.9):  $\Delta t = T/(N-1) = 0, 1/511 = 1,957 \cdot 10^{-4}$  sec.

7. Calculation the parameters of impulse by one period of the input signal, formulae (1.36), (1.37), (1.38):

SKV =  $T_0/\tau_p=0,1/0,05 = 2$ NI = N/p =N=512 LI=NI/SKV = 512/2=256

8. The number of samples *LB* corresponding to the effective duration  $\tau_e$  of the aperiodic infinite impulse response function is calculated by the formula (3.10):

$$LB = \tau_{\rm e} / \Delta t = 0.029 / 1.957 \cdot 10^{-4} = 148$$

Example of the program code of Matlab technology

1. Firstly, the amplitude AM of impulse response function is found. This calculation is made several times

```
AM =1.0; LB = 148
H = EP(512, AM, LB)
sum(H)
```

The value AM is changed every time. The objective of this action is to find the required value of the amplitude AM meeting the condition (2.6).

The resulting value AM = 0.007 has been found.

Secondly, in the beginning of the program code the array of the Impulse Response Function is generated (Figure 3.5). Function EP is used (see "Appendix").

```
AM =0.007; LB = 148
H0 = EP(512,AM,LB)
plot(H0)
pause
```



Figure 3.5 – Impulse response function array

2. "Window" approach implemented

W=TUKEYS(512)

H =H0.\*W

3. Creating the array of Impulse by one Period of Input Signal.

A = SIG(256,128,128,2.0,0.0)
plot(P1,A)
pause

4. Creating the Array of the 1 period of the Input Signal (Figure 3.6). SIGM function.

```
NI = 256, N1 = 512, SKV = 2, M =1
G = SIGM(A,256,512,2.0,1)
plot(PG)
```

```
pause
```

5. Frequency-Domain Convolution. Calculation of the preliminary array YR of the Output Signal (see chapter 3.1)



Figure 3.6 – One period input signal array

```
SG = fft(G)
SH = fft(H)
SY = SG.*SH
YR = ifft(SY)
```

6. Reducing the errors of the Convolution transform. Creating an array of the Output signal without errors (Figure

Y = real(YR) plot(Y)



Figure 3.7 – Output signal array

Comparing the two options of the output signal in Figure 3.7 and Figure 2.12 shows that the convolution in the spatial domain creates some redundancy, due to the two periods of output signal formed. The output signal resulting from the convolution in the frequency domain includes only one period.

#### **Test questions**

1. What is the difference between convolution in the spatial domain and convolution in frequency domain?

2. Explain the features of the convolution algorithm in the frequency domain.

3. Explain the reason for the errors in Matlab convolution algorithm.

4. Why it is necessary to upgrade the value of the sampling space  $\Delta t$  (time quant)?

5. What kind of system is simulated by the convolution approach?

6. What are the advantages and disadvantages of convolution in the frequency domain?

7. Why is no correction of the mirror phenomenon required in the frequency domain convolution?

8. How to avoid the circular phenomena errors in the output signal array?

9. Tick the appropriate boxes in table by question 9 for the signal transformed by LSI (see Test questions in chapter before).





Impulse response function

#### Conclusion

The methods for performing two fundamental procedures of digital signal processing are considered: harmonic Fourier analysis and synthesis of linear invariant systems. Discrete Fourier transform and discrete convolution are the bases for designing and modeling electronic and optical linear elements.

The features of the transition from analog procedures to discrete algorithms are analyzed. Computational and algorithmic methods are recommended to reduce the errors of discrete procedures. Digital processing using the discrete Fourier transform is found to be a direct change in the spectrum of the processed signal. The signal transformation by a linear system is shown to be a discrete convolution (non-recursive filtering) of a signal with a pulse characteristic of the filter. The described examples of calculating the parameters and program code of discrete procedures in Matlab technology will help in the practical application of the digital processing procedures studied.

#### References

1 Khan Iftekhauddin, Abdul A. Awwal. Field Guide to Image Processing. SPIE Field Guides, vol. FG25 – SPIE Press, USA, 2012. – 86 p.

2 Antoniou Andreas. Digital signal processing. Signals, Systems and Filters. – London, San Juan, Toromti: McGrall-Hill Companies, 2006 – 937 p

3 Claudio Durastanti. Aliasing effects for random fields over spheres of arbitrary dimension//Electronic Journal of Statistics, imsart-ejs ver. 2014/10/16 file: aliasing\_d\_ultimate.tex, November 27, 2019. P. 39

4 Isaac Amidror, Roger D. Hersch. Jaggies as aliasing or reconstruction phenomena: a tutorial // Journal of Electronic Imaging 23(1), 010801, Jan.–Mar., 2014. P. 010801-1 - 010801-11.

5 Yan Feng Li, Kui Fu Chen. Eliminating the picket fence effect of the fast Fourier transform// Computer Physics Communications. V. 178, issue 5, 2008. P486-491

6 Bharti Thakur, Rajesh Mehra. Discrete Fourier Transform Analysis with Different Window Techniques Algorithm // International Journal of Computer Applications (0975 – 8887), V. 135, No.12, 2016. P.17-20

7 Fredrik Gustafsson, Lennart Ljung, Mille Millnert. Signal Processing. , Lund, Sweden:Studentlitteratur, 2010, p220.

8 Frigo, Matteo; Johnson, Steven G. (January 2007) [2006-12-19]. A Modified Split-Radix FFT With Fewer Arithmetic Operations// IEEE Transactions on Signal Processing. 55 (1),2007. P.: 111–119

9 Holly Moore MATLAB for Engineers, Global Edition. Pearson (Anspear), 2018. 312 p.

10 Aratyn, Henrik; Rasinariu, Constantin (2006), A short course in mathematical methods with Maple: World Scientific, 2006. 215 p.

11 Jeruchim, Michel C.; Balaban, Philip; Shanmugan, K. Sam. Simulation of Communication Systems: Modeling, Methodology and Techniques. New York: Kluwer Academic Publishers, 176 p. Appendix

Basic operations and functions Basic operations and functions

The following functions generate an array of the impulse signal

1. The array of the aperiodic infinite impulse

A function code is defined as follows:

A = NAME(L, AM, E),

where NAME is the name of the function;

A is the name of the generating array;

L is the number of samplings in array A;

AM is the amplitude or the value of the varied part of the signal;

E is the average level, or the value of the unchangeable part of the signal

1.1. Cosine to power 2 Impulse  $(\cos^2(x) \text{ or } \cos(x) * \cos(x))$ . Figure A 1.1. NAME of the function is CS2



Figure. A1.1 Cosine to power 2 Impulse

1.1. Parabolic impulse. Figure A1.2. NAME of the function is PARABOL



Figure A1.2 Parabolic impulse

1.3 Cosine impulse. Figure A1.3. NAME of the function is CS



Figure A1.3 Cosine impulse

1.4 Trapezoid and Triangle impulses NAME of the function is SIG.

 $\begin{array}{c} \text{NAIVE of the function is SIG.} \\ \text{The first for a local set of the first for a local set of t$ 

The function code is defined as follows:

A = SIG(L, L1, L2, AM, E),

where L1, L2 are the numbers of the positions of the reference points for trapezoid – see Figure A1.4.



Figure A1.4 Trapezoid and Triangle impulses

The parameter AM determines the "roof" size of the trapezoid, and the parameter E determines the "basement" of the trapezoid.

Figure A1.4. corresponds to positive AM. For a negative AM the trapezoid is shaped as « pressed through the roof ».

A triangle impulse would require L1 = L2 = L/2 - see Figure A1.5



Figure A1.5 Triangle impulse (option 1) For a triangle impulse L1 = L2 = L - see Figure A1.6



Figure A1.6 Triangle impulse (option 2)

For a triangle impulse L1 = L2 = 1 - see Figure A1.7



Figure A1.7 Triangle impulse (option 3)

2. Infinite aperiodic signals

The function code is defined as follows:

A = NAME(L, AM, LB)

where NAME is the name of the function;

A is the name of the generated array;

L is the number of samplings in the signal array;

AM is the value of the amplitude, or the value of the varied part in the signal; LB is the number referring to the effective duration of the signal;

$$LB = \frac{\tau_e}{\Delta t}$$

here  $\tau_e$  is the effective duration of the signal;  $\Delta t$  is the discrete time quanta (the space of the sampling)

> 2.1 Exponential impulse. Figure A2.1. NAME of the function is EPN



Figure A2.1 Exponential impulse

2.2. Inverse exponential impulse - see Figure A2.2 NAME of the function is EPNI



Figure A2.2 Inverse exponential impulse

2.3 Impulse "Ringlet of Mary Agnese". Figure A2.10 NAME of the function is ANEZI



Figure A2.3. Impulse "Ringlet of Mary Agnese"

2.4. "Ringlet of Mary Agnese" + Part of the Inverse exponent. Figure A2.4. NAME of the function is ANEPM





2.5 . Special exponential impulse. Figure A2.5



Figure A2.5. Special exponential impulse

2.6. Exponential impulse. Figure A2.6. NAME of the function is EP



Figure A2.6 Exponential impulse

2.7. (1/2) part of the Gauss impulse - see Figure A2.7 Name of the function is GSS



Figure A2.7. (1/2) part impulse of Gauss

2.8. Harmonic signals. - Figure A2.8 Name of the function is GARM. The function code is defined as follows:



Figure A2.8 Harmonic signal

where TM is the number of periods in an interval L;

FI is the phase angle (in radians). The parameters A, L, AM, E are similar to those considered for other signals.

2.9 Impulse  $f(t) = (AM \cdot t)/(t \cdot \tau + a)$  - Figure A2.9 NAME of the function is DRF



Figure A2.9 Impulse  $f(t) = (AM \cdot t)/(t \cdot \tau + a)$ 

3. Creating the array of the periodic signals NAME of the function is SIGM B = SIGM (A, L, N, SKV, M1)

where A is the name of an array containing 1 impulse. A is the input array; L is the number of samplings in the array A;

B is the name of the periodic signal array (output array);

N is the number of samplings in the output array B;

$$SKV = \frac{T_0}{\tau_p}$$

here T0 is the period (sec);

 $\tau_p$  is the duration the impulse per one period (sec);

M1 is the number of the periods in the output array B.

The number N has to meet the condition:

 $N \ge (SKV \cdot L) \cdot M1$ 

The array of the original signal A is formed by the functions 1.1...2.7.

For example, let the original signal be an infinite periodic sequence of the "cosine" impulse - see Figure A3.1.



Figure A3.1. Original infinite periodic sequence of the "cosine" impulse

It is necessary to generate an array including 2 periods of this signal. The parameters of the signal are as follows.

The discrete time quanta is  $\Delta t = 0.0469$  sec

1. Generation of a single "cosine" signal array (see paragraph 1.3 in the Appendix):

$$L = \tau_p / \Delta t = 1.2 / 0.0469 = 25.6 = 26$$
  
A = CS(26,1,0);  
plot(A)  
pause



Figure. A3.1 Array of a single "cosine' impulse

2. Generation of the two periods of the "cosine" signal array: SKV = 1.5/1.2 = 1.25  $N = 2*T0/\Delta t = 2*1.5/0.0469 = 64$  B = SIGM (A, 26, 64, 1.25, 2) plot (B) Result of the procedure is shown in Figure A3.2.



Figure. A3.2 Periodic signal array

4. Function for create the array with "Zero padding" approach.

Name of the function is ZEROF.

B = ZEROF (A, L, N, LH)

where A is the name of the original signal array (input array) – see Figure A4.1; L is the number of samplings in the array A;

B is the "zero padding" array (output array) – see Figure A4.2;

N is the number of samplings in the array B;

LH is the number of zero samples in the beginning of the array B. LH = 1 is recommended.



Figure. A4.1 Array of the original signal



Figure. A4.1 "Zero padding" array

5. Function for creating WINDOW

5.1 Tukey "window".

The name of the function is TUKEY. Figure A5.1

W =TUKEY(L)

where W is the array of the "window"; L is the number of samplings in the array W.



Figure. A5.1 Window Tukey

5.2 Hunn "window".

Name of the function is HUNN. Figure A5.2



Figure. A5.2 Array of the HUNN window

where W is the array of the "window"; L is the number of samplings in the array W

5.3 One-side Tukey "window".

The name of the function is TUKEYS. Figure A5.3

W is the array of "1/2 window";

L is the number of samplings in the array W.



Figure. A5.3 Array of the TUKEYS window

5.4 One-side Hunn "window".

The name of the function is HUNNS. Figure A5.4

W =HUNNS(L)

where W is the array of the "window"; L is the number of samplings in the array W.



Figure. A5.4 Array of the HUNNS window

5. Cutting a part of array

Name of the function is SECTION.

B = SECTION (A, L, N, LH)

where A is the name of an array of the original signal (input); L is the number of samplings in the array A;

B is the array as part of the array A (output) – see Figure A6.1

N is the number of samplings in the array B;

LH is the number of the point in the array A after which comes the piece cut out from the array A.

Array B contains N points cut out starting from LH + 1 up to LH + N number of points (Figure A6.2)



Figure A6.2 Array B as the part cut out of the array A

Коняхин Игорь Алексеевич

### **Digital signal processing. Basic procedures**

Учебно-методическое пособие

В авторской редакции Редакционно-издательский отдел Университета ИТМО Зав. РИО Н.Ф. Гусарова Подписано к печати Заказ № Тираж Отпечатано на ризографе

Редакционно-издательский отдел Университета ИТМО 197101, Санкт-Петербург, Кронверкский пр., 49, литер А